

# What's the Big Idea?

## Explorations in Non-Traditional Watercolor Techniques

A Fine Arts Performance Task using  
Understanding by Design© by Elizabeth Halter



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## Explorations in Non-Traditional Watercolor Techniques Fine Arts Performance Task

**Submitted by: Elizabeth Halter**  
**School District: Green City R-I**  
**For: Grades 9 -12 Visual Art I**

### What's the Big Idea?

1. Topic that Leads to the Big Idea:  
Cause and Effect
2. The Big Idea:  
Students will understand that individual choices have consequences.
3. Knowledge, Skills and Abilities Addressed as Learner Objectives:  
Bookmaking Techniques  
Watercolor Production
4. The Essential Question:  
How do non-traditional methods and materials influence the production and meaning of art?

### How Will You Know What They Are Learning?

5. Identify the performance tasks that will produce evidence of learning.  
Students will create a book incorporating non-traditional watercolor techniques.  
Student will create an original artwork using selected watercolor techniques.

### What Do Students Need to Learn?

6. Show-Me Standards and Grade-Level Expectations:

#### Visual Art

FA 1: Product / Performance

1. Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems
  - A. Painting  
HS Level 2: Demonstrate the following watercolor techniques: Continuous wash, graduated wash

HS Level 3: Demonstrate the following watercolor techniques: Masking, wet-on-wet, dry brush, glaze, transparent layering, scratch, resist, lifting

C. Digital/Computer

HS Level 1: Create or modify an image using general software

3. Communicate ideas about subject matter and themes in artworks created for various purposes
    - B. Subject Matter: Functional Art
- Grade 8: Create an original functional object

## How Are You Going to Make it Happen?

Describe what **the teacher** will do; describe what **students** will do.

Teachers will:

- demonstrate the various watercolor techniques
- demonstrate bookmaking techniques
- facilitate digitizing and printing the final painting in color

Students will:

- practice watercolor techniques
- create their book and a painting using techniques they have learned
- digitize the painting and incorporate it into the book

### Watercolor Techniques & Bookmaking Scoring Guide

Criteria	Advanced 25 Points	Proficient 20 Points	Basic 15 Points	Below Basic 10 Points
Book form	All techniques are appropriately labeled and book has no extraneous marks and are neat	Most techniques are appropriately labeled and book has one or two extraneous marks	Most techniques are appropriately labeled and book has three or four extraneous marks	Most techniques are appropriately labeled and book has five or more extraneous marks
Watercolor techniques	Created samples of watercolor paintings that illustrate 8 or more techniques on individual pages.	Created samples of watercolor paintings that illustrate 6-7 techniques on individual pages.	Created samples of watercolor paintings that illustrate 4-5 techniques on individual pages.	Created samples of watercolor paintings that illustrate 1-3 technique(s) on individual page(s).
Final painting	Combined 4 watercolor techniques to create a work of art.	Combined 3 watercolor techniques to create a work of art.	Combined 2 watercolor techniques to create a work of art.	Used 1 watercolor technique to create a work of art.
Digitized Artwork	Successfully digitized the artwork and incorporated it in the book with no assistance	Successfully digitized the artwork and incorporated it in the book with some assistance		Digitized the artwork and incorporated it in the book with much assistance

Total Points: \_\_\_\_\_/100 Points